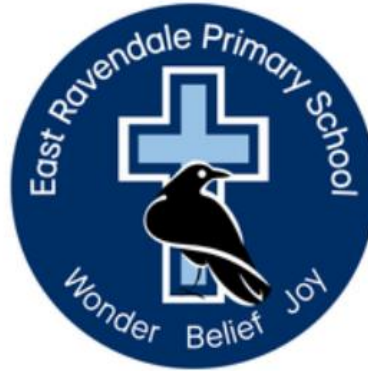




YEAR 5 AND 6 – WRITING PROGRESSION - CYCLE A

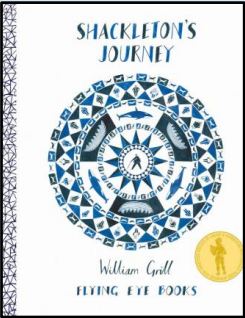
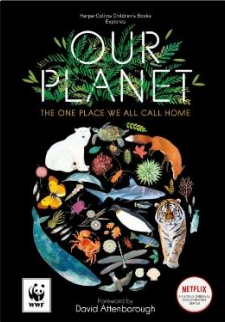
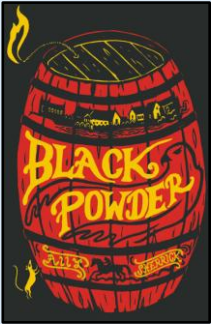
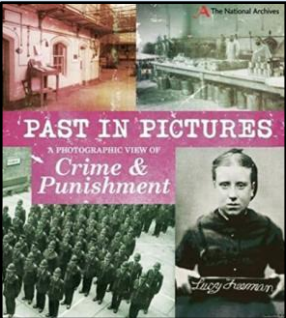
EAST RAVENDALE C OF E PRIMARY SCHOOL

At East Ravendale, we strive to develop independent, self-motivated and inquisitive learners of all ages. We celebrate our uniqueness and value all as God's children. We aim to give all members of our community opportunities to succeed, now and in the future, knowing they are safe and valued.

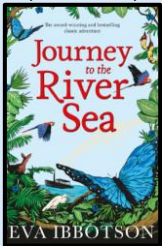
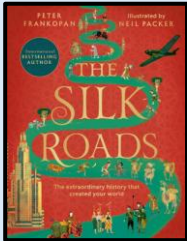
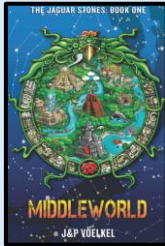
Our vision is underpinned by our core values of wonder, belief and joy.

“I can do all things through God who strengthens me.” Philippians 4:13

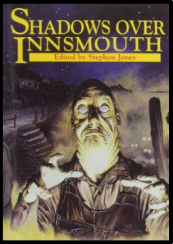
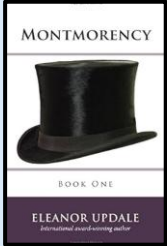
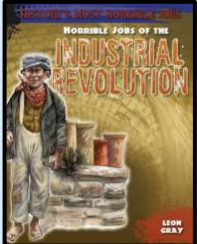


Year 5 and 6 - Cycle A	Autumn 1 Our Location: The Big Wide World		Autumn 2 Crime and Punishment	
Text for writing focus	Shackleton's Journey by William Grill (3 weeks)  Genre: Non-fiction	Our Planet by Matt Whyman, Richard Jones and Sir David Attenborough (3 weeks)  Genre: Non-fiction	Black Powder by Ally Sherrick (3 weeks)  Genre: Fiction based in non-fiction	Past in Pictures: Crime and Punishment (3 weeks)  Genre: Non-fiction
Why this, why now?	Shackleton's Journey takes us beyond our local area to explore the vast and varied world. Through one of history's greatest expeditions, we discover different environments, continents and challenges, helping us understand our place in the big wide world and the connections between people, places and exploration.	This text helps us explore the big wide world by discovering the amazing environments, wildlife and people that share our planet. It encourages us to look beyond our local area, understand global connections and consider how our actions can help protect the world for future generations.	Black Powder brings the topic of Crime and Punishment to life through a gripping story set during the Gunpowder Plot. By exploring justice, law and consequences in the past, we can better understand how crime and punishment have changed over time and shaped the society we live in today.	The Past in Pictures: Crime and Punishment helps us investigate how laws, crimes and punishments have changed throughout history. Through powerful historical images and evidence, we can compare justice in the past and present, deepening our understanding of how society has evolved over time.
Main outcome	Narrative	Description	Report	Balanced argument
Purpose for writing	To entertain	To inform, to entertain	To inform	To discuss
Retrieval writing opportunities	Postcard from Shackleton's voyage, character thought bubbles at key points, description of surroundings.	Descriptions of scenes in nature, instructions to care for living things, object descriptions.	Diary entry in role of character, short verse poetry about bonfire night, letter of explanation in role of character.	Short balanced arguments about different punishment, diary entry in role of prisoners, description of scenes from book.
Grammar, punctuation	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 1 - 3	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 4 - 6	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 7 - 9	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 10 - 12

and spelling coverage:	- Words with the short vowel sound /i/ spelled 'y' - Words with the long vowel sound /igh/ spelled 'y' - Challenge Words 6.3	- Words with 'cial' /shul/ after a vowel - Words with 'tial/shul/ - Challenge Words 6.6	- Challenge Words 6.7 - Words with an /oa/ sound spelled 'ou' or 'ow' - Words with a 'soft c' spelled 'ce'	- Challenge Words 6.10 - Words with the /f/ sound spelled 'ph' - Challenge Words 6.12
	Sentences: - Prepositions - Relative clauses - Range of sentence types - Adverbial phrases	Sentences: - Relative clauses - Expanded noun phrases to inform - Range of sentence types - Adverbial phrases	Sentences: - Formal language tone - Past tense verbs - Expanded noun phrases to inform - Adverbial phrases	Sentences: - Range of sentence types, including complex sentences with subordinating clauses - Relative clauses - Adverbial phrases
	Punctuation: - Use of inverted commas to punctuate speech - Parenthesis - Semi-colons to join clauses	Punctuation: - Apostrophes for contraction - Parenthesis	Punctuation: - Commas to avoid ambiguity - Bullet points - Punctuation range for parenthesis	Punctuation: - Parenthesis - Semi-colons to join clauses - Colons
	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect	Text and genre features: - Adverbials for cohesion - Range of sentence types including short for effect	Text and genre features: - Perfect form of verbs to mark relationships of time and cause - Fact boxes - Subheadings	Text and genre features: - Perfect form of verbs to mark relationships of time and cause - Modal verbs to indicate possibility

Year 5 and 6 – Cycle A	Spring 1 Fair Trade and the South Americas		Spring 2 The Mayans	
Text for writing focus	Journey to the River Sea by Eva Ibbotson (3 weeks)  Genre: Fiction	The Silk Road by Peter Frankopan (3 weeks)  Genre: Non-fiction	Middleworld by J & P Voelkel (3 weeks)  Genre: Fiction	
Why this, why now?	Journey to the River Sea introduces us to the people, cultures and environments of South America. As we learn about life along the Amazon, we can explore global connections, trade and fairness, helping us understand why fair trade matters and how our choices can affect communities around the world.	The Silk Road helps us explore how people, goods and ideas travelled between continents. By learning about these historic trade routes, we can better understand global connections, cultural exchange and the importance of fair and responsible trade in our world today.	Middleworld brings the fascinating world of the Maya to life through adventure and mythology. As we explore this ancient civilisation, we can learn about Maya beliefs, achievements and daily life, helping us understand the rich history and culture of one of the world's most remarkable societies.	
Main outcome	Narrative	Poetry	Narrative	Non-chronological report
Purpose for writing	To entertain	To entertain	To entertain	To inform
Retrieval writing opportunities	Setting description of areas of the rainforest, post cards from the journey, thought bubbles between characters.	Factual paragraph about the Silk Road, description of a famous landmark from the journey, post cards.	Character descriptions, speech bubbles between characters, short diary entries.	Post card from the adventure, setting description, text messages between characters.
	Word and spelling: Year 6 Spelling Shed curriculum	Word and spelling: Year 6 Spelling Shed curriculum	Word and spelling: Year 6 Spelling Shed curriculum	Word and spelling: Year 6 Spelling Shed curriculum

Grammar, punctuation and spelling coverage.	Spelling Shed steps 13 - 15 - Words with the suffix '-ably' - Words with the suffix '-ible' - Challenge Words 6.15	Spelling Shed steps 16 - 18 - Words with the suffix '-ibly' - Words with suffixes '-ent' and '-ence' - Challenge Words 6.18	Spelling Shed steps 19 - 21 - Challenge Words 6.19 - Words ending in '-er', '-or' and '-ar' - Challenge Words 6.21	Spelling Shed steps 22 - 24 - Words beginning with 'acc' - Words with the prefixes 'dis-', 'un-', 'over-' and 'im-' - Challenge Words 6.24
	Sentences: - Prepositions - Relative clauses - Range of sentence types - Adverbial phrases - Expanded noun phrases to inform	Sentences: - Expanded noun phrases to inform - Range of sentence types - Short sentences for effect	Sentences: - Prepositions - Relative clauses - Range of sentence types - Adverbial phrases - Expanded noun phrases to inform	Sentences: - Formal language tone - Past tense verbs - Expanded noun phrases to inform - Adverbial phrases
	Punctuation: - Use of inverted commas to punctuate speech - Parenthesis - Semi-colons to join clauses	Punctuation: - Commas to avoid ambiguity - Apostrophes for contraction	Punctuation: - Use of inverted commas to punctuate speech - Parenthesis - Semi-colons to join clauses	Punctuation: - Commas to avoid ambiguity - Bullet points - Punctuation range for parenthesis
	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect	Text and grammar features: - Stanzas - Performance poetry - Line breaks for effect	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect	Text and genre features: - Perfect form of verbs to mark relationships of time and cause - Fact boxes - Subheadings

Year 5 and 6 - Cycle A	Summer 1 Greenwich Mean Time		Summer 2 The Industrial Revolution	
Text for writing focus	Shadows Over Innsmouth by H P Lovecraft (3 weeks)  Genre: Fiction	Around the World in 80 Days by Jules Verne (3 weeks)  Genre: Fiction	Montmorency by Eleanor Updale (3 weeks)  Genre: Fiction	Horrible Jobs of the Industrial Revolution by Leon Gray (3 weeks)  Genre: Non-fiction
Why this, why now?	Shadows Over Innsmouth takes us on a journey across different places and time zones. As we explore locations beyond Britain, we can learn why Greenwich Mean Time is important for navigation, travel and keeping the world connected through a shared system of time.	This classic work of fiction takes us on a global journey across continents and oceans. As we follow Phileas Fogg's travels, we can learn why Greenwich Mean Time became important for travel, communication and navigation, helping people coordinate time across the world.	Montmorency immerses us in Victorian London during the Industrial Revolution. Through the story, we explore how rapid industrial growth changed people's lives, created new opportunities and challenges, and shaped the cities, technology and society we know today.	Horrible Jobs of the Industrial Revolution helps us discover what life was really like for children and adults during the Industrial Revolution. By exploring the challenging and often dangerous jobs of the time, we can understand how working conditions have changed and why workers' rights are important today.
Main outcome	Narrative	Persuasion	Biography	Balanced argument
Purpose for writing	To entertain	To discuss, to persuade	To inform	To discuss
Retrieval writing opportunities	Description of creatures from story, letter from characters, diary entry in role.	Post cards from various destinations, setting description, letters home from voyage.	Information paragraphs about different characters, summary of events, character description.	Diary entry in role of different jobs, thought bubbles, letters explaining different jobs.
Grammar, punctuation	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 25 - 27	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 28 - 30	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 31 - 33	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 34 - 36

and spelling coverage.	- Words with origins in other countries and languages - Grammar vocabulary 1 - Grammar vocabulary 2	- Words with the prefix 'over-' - Words with the suffix '-ful' - Adjectives used to describe settings	- Adjectives used to describe settings - Adjectives used to describe characters - Words that can be nouns and verbs	- Words with unstressed vowel sounds - Adverbs synonymous with determination ending in '-ly' - Mathematical vocabulary
	Sentences: - Prepositions - Relative clauses - Range of sentence types - Adverbial phrases - Expanded noun phrases to inform	Sentences: - Multiclaue sentences - Relative clauses - Adverbials of manner	Sentences: - Range of conjunctions including explanatory - Modal verbs - Multi-clause sentences - Relative clauses	Sentence: - Expanded noun phrases - Relative clauses - Adverbials of time to link ideas - Adverbials of consequence and contrast
	Punctuation: - Use of inverted commas to punctuate speech - Parenthesis - Semi-colons to join clauses	Punctuation: - Commas to avoid ambiguity - Semi-colons to join clauses - Colons	Punctuation: - Bullet points e.g. fact boxes - Commas to avoid ambiguity - Semi-colons to join clauses - Colons to introduce lists	Punctuation: - Full range of punctuation for parenthesis - Semi-colons to link clauses - Commas to avoid ambiguity
	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect	Text and genre features: - Adverbials chosen for cohesion - Subjunctive form - Adverbials to link ideas.	Text and genre features: - Range of sentence types for effect - Compound sentences	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect - Present perfect tense