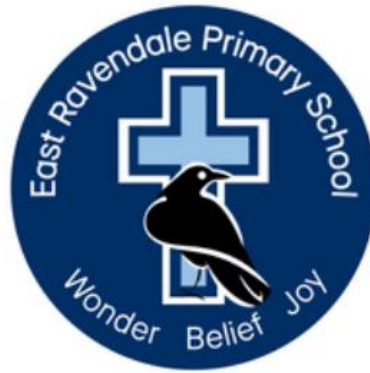




YEAR 1 AND 2 – WRITING PROGRESSION - CYCLE A

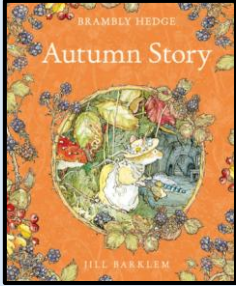
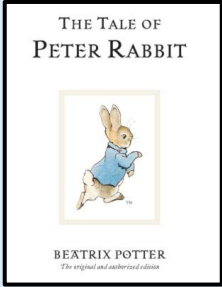
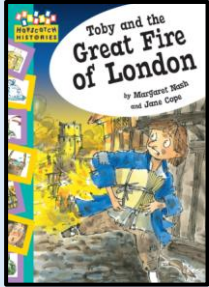
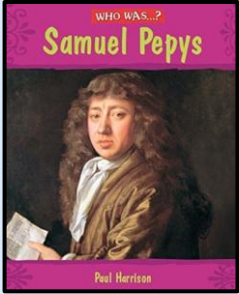
EAST RAVENDALE C OF E PRIMARY SCHOOL

At East Ravendale, we strive to develop independent, self-motivated and inquisitive learners of all ages. We celebrate our uniqueness and value all as God's children. We aim to give all members of our community opportunities to succeed, now and in the future, knowing they are safe and valued.

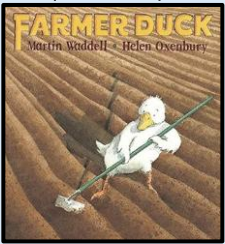
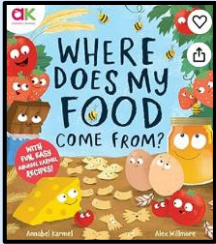
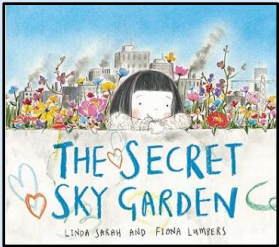
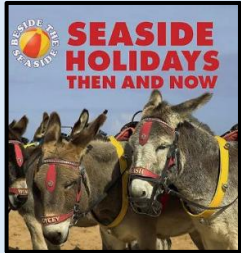
Our vision is underpinned by our core values of wonder, belief and joy.

"I can do all things through God who strengthens me." Philippians 4:13

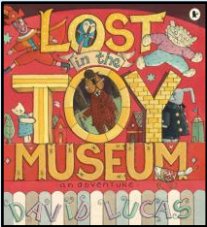
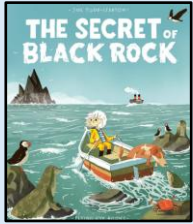
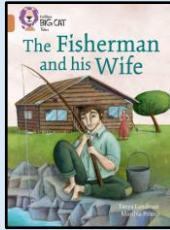


Year 1 and 2 - Cycle A	Autumn 1 Our Local Area: East Ravendale		Autumn 2 The Great Fire of London	
Text for writing focus	Brambly Hedge: Autumn Story by Jill Barklem (3 weeks)  Genre: Fiction	The Tale of Peter Rabbit by Beatrix Potter (3 weeks)  Genre: Fiction	Toby and the Great Fire of London by Margaret Nash (3 weeks)  Genre: Fiction	The Diary of Samuel Pepys by Paul Harrison (3 weeks)  Genre: Non-fiction
Why this, why now?	Brambly Hedge: Autumn Story helps us explore what makes a local area special. Through its detailed woodland setting, we can compare the hedgerows, wildlife, seasonal changes and community life in the story with those found in East Ravendale.	Peter Rabbit allows us to explore our local area by encouraging us to look closely at the plants, animals and habitats around us. As we follow Peter's adventures outdoors, we can compare the countryside in the story with the environment and wildlife around East Ravendale.	Toby and the Great Fire of London helps us understand how the Great Fire changed London and the lives of its people. By following Toby's experiences, we can explore the causes, impact and lasting significance of this important event in British history.	The Diary of Samuel Pepys helps us discover what life was like during the Great Fire of London through the words of someone who witnessed it. By exploring his diary, we can understand the causes, events and impact of this significant moment in history.
Main outcome	Description	Narrative	Recount	Poetry
Purpose for writing	To entertain, to inform.	To entertain	To inform	To entertain
Retrieval writing opportunities	Thought bubbles, woodland description, message to a character.	Short diary entry in role of Peter, Mr McGregor speech bubbles, description of a rabbit.	Thought bubbles for Toby, speech bubbles for people in London, describing sentences for burning buildings.	Short letter from Samuel Pepys describing feelings about the fire, description of a fire, adjective banks around flames.
Grammar, punctuation and spelling coverage: indicates retrieval as	Word and spelling: Spelling Shed steps 1 - 3 Y1 - Words ending in ff zz ll ck and ss - Words with the k and kn sound - Words with the tch trigraph Y2 - Where djg makes a j sound	Word and spelling: Spelling Shed steps 4 - 6 Y1 - Adding s and es to make plurals - Adding suffixes ing and ed - Adding prefix un and suffixes er and est Y2	Word and spelling: Spelling Shed steps 7-9 Y1 - Words with unstressed vowels - Words with ai and oi digraphs - Words with ay and oy Y2	Word and spelling: Spelling Shed steps 10 - 12 Y1 - Words with digraph a_a - Words with digraph e_e - Words with digraph i_e Y2 - Words ending in al

this has been previously covered	- Where ge makes a j sound - Where g makes a j sound	- Where c makes a s sound before e, I and y - Where kn and gn make an n sound - Challenge words	- Words where wr makes an r sound - Words ending in le - Words ending in el	- Words ending in il - Challenge words
	Sentences: - Joining words and clauses using and - Using expanded noun phrases to describe and specify - Use subordination (when, if, that, because)	Sentences: - Use spaces between words - Develop understanding of adjectives - Use expanded noun phrases to describe and specify	Sentences: - Joining words and clauses using and - Using sentences with different forms: statements, exclamations, questions and commands - Using past and present tense correctly	Sentences: - Verbs - Expanded noun phrases - Similes
	Punctuation: - Capital letters for names of people, places, days of the week and for pronoun I - Commas in a list	Punctuation: - Capital letter and full stops - Exclamation marks	Punctuation: - Capital letters for names of people, places, days of the week and for pronoun I - Question marks - Commas for a list	Punctuation: - Capital letters - Full stops
	Text and genre features: - Third person - Expanded noun phrases - Commas to separate adjectives	Text and genre features: - Sequenced events - Use conjunctions	Text and genre features: - Sequenced events - First person pronouns	Text and genre features: - Stanzas - Descriptive verses - Adjectives for effect

Year 1 and 2 - Cycle A	Spring 1 Lincolnshire - What Do We Produce?		Spring 2 Tourism Through the Years	
Text for writing focus	Farmer Duck by Martin Waddell (3 weeks)  Genre: Fiction	Where Does My Food Come From? By Annabel Karmel (3 weeks)  Genre: Non-fiction	The Secret Sky Garden by Linda Sarah (3 weeks)  Genre: Fiction	Seaside Holidays Then and Now by Clare Hibbert (3 weeks)  Genre: Non-fiction
Why this, why now?	Farmer Duck helps us to explore where our food comes from and the important jobs people do on farms. This helps us understand what Lincolnshire produces, why agriculture is important to our county and how food gets from farm to table. It offers a pre teaching opportunity for the LKS2 study of our location: Lincolnshire, UK.	When reading this book, we will learn about the journey food takes from farms and producers to our plates. This helps us understand what Lincolnshire produces, why farming is important to our local area and how our food is grown and made.	By reading The Secret Sky Garden, we will explore how people can improve and enjoy outdoor spaces. This helps us understand why parks, gardens and green areas are important for tourism, how places attract visitors and how our local area has changed through the years.	By reading Seaside Holidays Then and Now, we will discover how holidays at the seaside have changed over time. This helps us understand the history of Cleethorpes, why people visit our local coast and how tourism has shaped our area and community.
Main outcome	Letter		Poetry	
Purpose for writing	To inform		To entertain	
Retrieval writing opportunities	Short recount of events in the role of Farmer Duck, thought bubbles for the other animals, description of farming scenes.		Description of scenes from the book, thought bubbles for the characters, adjective banks for flowers.	
Grammar, punctuation and spelling coverage.	Word and spelling: Spelling Shed steps 13 - 15 Y1 - Words with split digraph o_e - Words with split digraph u_e - Words with digraph ar		Word and spelling: Spelling Shed steps 19 - 21 Y1 - Words where er is unstressed at the end of words. - Words with the digraphs ir and ur	

indicates retrieval as this has been previously covered	Y2 - Words where y makes an igh sound - Words where es is added to words ending in y - Words where ed is added to words ending in y	Y2 - Words where the digraph ea makes e - Words where er and est are added to words ending in y - Words where ing is added to words ending in e - Challenge words	Y2 - Words where oo makes an oo sound - Words where er, est and ed are added to words ending in e - Words where ing is added to a single syllable word - Words where ed is added to single syllable words	Y2 - Words where the digraphs oa and oe make an oa sound - Words where oa makes an ow sound - Words where a makes an or sound before l or ll - Words where o makes an u sound - Challenge words
	Sentence: - Accurate use of past and present tense - Coordinating conjunctions (and but or)	Sentence: - Joining words and clauses using and - Using expanded noun phrases to describe and specify - Use subordination (when, if, that, because)	Sentences: - Verbs - Expanded noun phrases - Similes	Sentence: - Verbs (imperative) - Expanded noun phrases/noun phrases - Time conjunctions - Past tense verbs - Command sentences
	Punctuation: - Capital letters and full stops - Question marks	Punctuation: - Capital letters for names of people, places, days of the week and for pronoun I - Commas in a list	Punctuation: - Capital letters - Full stops	Punctuation: - Capital letter and full stops - Exclamation marks - Capital letters for proper nouns - Commas in a list
	Text and genre features: - Use of Dear to open - Statement sentences - Question sentences	Text and genre features: - Third person - Expanded noun phrases - Commas to separate adjectives	Text and genre features: - Stanzas - Descriptive verses - Adjectives for effect	Text and genre features: - Title - Sequencing and numbered steps - Chronologically ordered

Year 1 and 2 - Cycle A	Summer 1 The British Isles		Summer 2 Fishing Heritage	
Text for writing focus	Katie Morag Island Stories by Mairi Hedderwick (3 weeks)  Genre: Fiction	Lost in the Toy Museum by David Lucas (3 weeks)  Genre: Fiction	The Secret of Black Rock by Joe Todd Stanton (3 weeks)  Genre: Fiction	The Fisherman and his Wife by Tanya Landman (3 weeks)  Genre: Fiction
Why this, why now?	By reading Katie Morag Island Stories, we will explore life on a Scottish island and learn about the different countries and landscapes that make up the British Isles. This helps us understand how geography, communities and traditions can vary across the UK. It offers a pre teaching opportunity for the LKS2 study of the UK.	By reading Lost in the Toy Museum, we will explore how toys and everyday objects have changed over time. This helps us understand the history and culture of the British Isles, how people lived in the past, and what museums can teach us about our shared heritage.	By reading The Secret of Black Rock, we will explore the importance of the sea and coastal communities. This helps us understand Grimsby's fishing heritage, how people have relied on the ocean for their livelihoods and why the sea remains an important part of our local identity.	By reading The Tale of the Fisherman and His Wife, we will explore life connected to the sea and the choices people make. This helps us understand Grimsby's fishing heritage, the importance of fishing to our local communities and how the sea has shaped our town's history and identity.
Main outcome	Narrative	Letter	Description	Report
Purpose for writing	To entertain	To inform	To entertain, to inform	To inform
Retrieval writing opportunities	Speech bubble conversations between Katie and her grandmas, descriptions of scenes in Scotland, shopping lists of things Katie needs to take.	Description of old toys, diary entries in role of someone visiting the toy museum, thought bubbles of the toys in the museum.	Thought bubbles of characters, description of sea birds e.g. puffins, diary entry in role of characters.	Letter from the fisherman to his wife, diary entry in role of the greedy wife, thought bubbles between characters.
Grammar, punctuation and spelling coverage	Word and spelling: Spelling Shed steps 25 - 27 Y1 Words where the digraph ou makes an ow sound	Word and spelling: Spelling Shed steps 28 - 30 Y1 Words with the digraphs ue and ew	Word and spelling: Spelling Shed steps 31 - 33 Y1 - Words with the trigraph igh - Words with the digraph or or the trigraph ore	Word and spelling: Spelling Shed steps 34 - 36 Y1 Words with the trigraphs air and ear

indicates retrieval as this has been previously covered.	Y2 - Words where the digraph ow makes an oa or an ow sound - Words that end in y/ee and ve/v - Words where the digraph ey makes an ee sound - Words where a makes an o sound - Words where the er and the or sounds are spelled or and ar	Y2 - Words where the digraph ie makes an igh sound - Words where the digraph ie makes an ee sound - Words where si and s make a gh sound - Words ending in ment and ness - Words with the suffix ful less and ly	Y2 - Words where the digraphs aw and au make an or sound - Words that are homophones - Words that are homophones or near homophones - Words ending in tion	Y2 - Words with the trigraphs ear and are make an air sound - Words with the digraphs ph and wh - Words with apostrophes for contraction - Words with apostrophes for possession - Challenge words
	Sentence: - Noun phrases / expanded noun phrases - Coordinating and subordinating conjunctions - Past tense	Sentence: - Accurate use of past and present tense - Coordinating conjunctions (and but or)	Sentence: - Joining words and clauses using and - Using expanded noun phrases to describe and specify - Use subordination (when, if, that, because)	Sentences: - Use of subordination and co-ordination - Expanded noun phrases for description - Present and past tense - Use of appropriate adjectives to describe
	Punctuation: Begin punctuating sentences using capital letters, full stops, exclamation marks and question marks	Punctuation: - Capital letters and full stops - Question marks	Punctuation: - Capital letters for names of people, places, days of the week and for pronoun I - Commas in a list	Punctuation: - Capital letter and full stops - Question marks - Exclamation marks
	Text and genre features: - Sequenced events - Emotive language - Setting and character description	Text and genre features: - Use of Dear to open - Statement sentences - Question sentences	Text and genre features: - Third person - Expanded noun phrases - Commas to separate adjectives	Text and genre features: - Fact boxes - Subheadings to sort information - Labels in a diagram - Captions