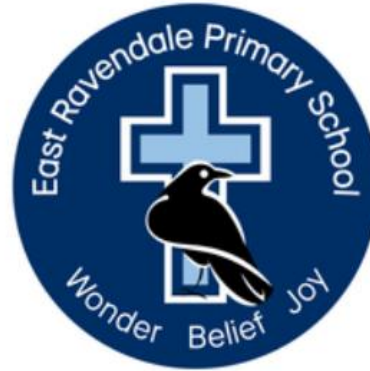




YEAR 5 AND 6 – WRITING PROGRESSION - CYCLE B

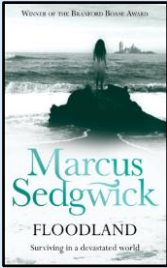
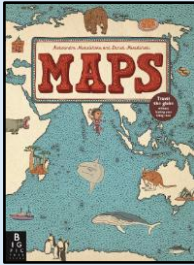
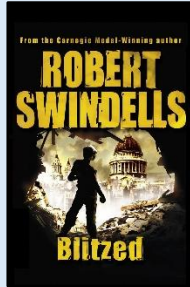
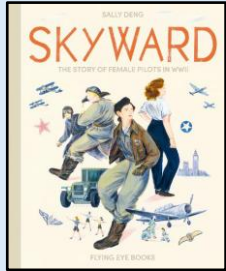
EAST RAVENDALE C OF E PRIMARY SCHOOL

At East Ravendale, we strive to develop independent, self-motivated and inquisitive learners of all ages. We celebrate our uniqueness and value all as God's children. We aim to give all members of our community opportunities to succeed, now and in the future, knowing they are safe and valued.

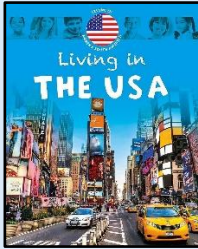
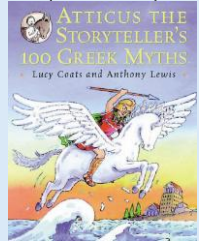
Our vision is underpinned by our core values of wonder, belief and joy.

“I can do all things through God who strengthens me.” Philippians 4:13

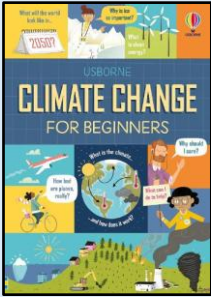
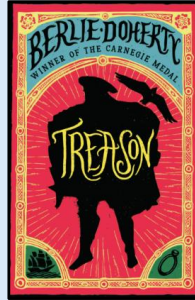
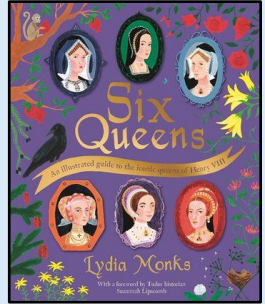


Year 5 and 6 - Cycle B	Autumn 1		Autumn 2	
Text for writing focus	Floodland by Marcus Sedgewick (3 weeks)  Genre: Fiction (geography link)	Maps by Aleksandra and Daniel Mizielinski (3 weeks)  Genre: Non-fiction (geography link)	Blitzed by Robert Swindells (3 weeks)  Genre: Fiction (history link)	Skyward by Sally Deng (3 weeks)  Genre: Non-fiction (history link)
Why this, why now?	This text is set in a dystopian future where climate change has rendered a great deal of Britain under water. It supports pupil learning on climate change and what our future could look like if we don't work to prevent it.	Linking to pupil learning about climate, including looking at areas most likely to be affected, this text offers interesting and annotated maps of the world, also supporting pupils learning during Lyfta.	This text is a fictional account of the Blitz. It gives pupils a deeper understanding of what London was like during this time and additional knowledge of World War II.	This text offers a non-fiction account of some of the female pilots that served during World War II. It will allow many to see themselves represented in the wartime effort and will also give a deeper understanding of wartime aviation.
Main outcome	Character description	Recount	Narrative	Balanced argument
Purpose for writing	To inform and to entertain	To inform and explain	To entertain	To inform and explain
Retrieval writing opportunities	Thought bubbles to show character thoughts and feelings. Setting description of flooded areas.	Short explanation of what their own made up country would be like. Brief diary entry of visiting another place.	A letter written from someone who had lost their house in the Blitz. Speech bubbles of a conversation happening in a blitzed street.	A post card from a female WWII pilot to her family. Descriptive writing of a WWII plane.
Grammar, punctuation and spelling coverage.	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 1 - 3 - Words with the short vowel sound /i/ spelled 'i' - Words with the long vowel sound /igh/ spelled 'y' - Challenge Words 6.3	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 4 - 6 - Words with 'cial' /shul/ after a vowel - Words with 'tial' /shul/ - Challenge Words 6.6	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 7 - 9 - Challenge Words 6.7 - Words with an /oa/ sound spelled 'ou' or 'ow' - Words with a 'soft c' spelled 'ce'	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 10 - 12 - Challenge Words 6.10 - Words with the /f/ sound spelled 'ph' - Challenge Words 6.12
	Sentence: Relative clauses	Sentence: Modal verbs	Sentences: Prepositions	Sentence:

	- Expanded noun phrases to inform - Range of sentence types - Adverbial phrases	- Range of sentence types - Multi-clause sentences: order of clauses - Relative clauses	- Relative clauses - Range of sentence types - Adverbial phrases	- Range of sentence types; including complex sentences with subordinating clauses - Relative clauses - Adverbial phrases
	Punctuation: - Apostrophes for contraction - Parenthesis	Punctuation: - Apostrophes for contractions - Commas for clarity - Semi-colons to join clauses - Punctuation for parenthesis	Punctuation: - Use of inverted commas to punctuate speech - Parenthesis - Semi-colons to join clauses	Punctuation: - Parenthesis - Semi-colons to join clauses - Colons
	Text and genre features: - Adverbials for cohesion - Range of sentence types including short for effect	Text and grammar features: - Perfect form of verbs to mark relationships of time and cause - Modal verbs to indicate possibility	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect	Text and genre features: - Perfect form of verbs to mark relationships of time and cause - Modal verbs to indicate possibility

Year 5 and 6 - Cycle B	Spring 1		Spring 2	
Text for writing focus	Holes by Louis Sachar (3 weeks)  Genre: Fiction (geography link)	Living in the USA by Jen Green (3 weeks)  Genre: Non-fiction (geography link)	Who Let the Gods Out by Maz Evans (3 weeks)  Genre: Fiction (history link)	Atticus the Storyteller's 100 Greek Myths (3 weeks)  Genre: Fiction (history link)
Why this, why now?	This text is set in Texas, USA, giving pupils a deeper understanding of the climate and geographical makeup of parts of the Americas, linking to this term's learning in geography.	Linking to this half term's learning about the Americas, this non-fiction text gives pupils a further insight into daily life in different states of the USA, helping them to deepen their understanding of these contrasting locations to our own.	This text includes characters based on many of the Gods of Ancient Greece. It gives pupils a wider understanding of the nuances of the Ancient Greek religious belief system and a deeper knowledge of the stories of Ancient Greece.	This beautifully illustrated anthology shares many myths from Ancient Greece. It allows pupils to explore a range of stories, deepen their understanding of the fictional makeup of a myth and offers further insight into the stories of Ancient Greece.
Main outcome	Narrative	Explanation text	Non-chronological report	Narrative (alternative version)
Purpose for writing	To entertain	To inform and to explain	To inform and to explain	To entertain
Retrieval writing opportunities	Setting description of areas of Texas. Post cards from Camp Green Lake	Factual paragraph about a state of the USA. Description of a famous landmark from the USA.	Character description of a Greek god. Thought bubbles between characters.	Write own very short myth. Letter from one myth character to another.
Grammar, punctuation and spelling coverage.	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 13 - 15 - Words with the suffix '-ably' - Words with the suffix '-ible' - Challenge Words 6.15	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 16 - 18 - Words with the suffix '-ibly' - Words with suffixes '-ent' and '-ence' - Challenge Words 6.18	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 19 - 21 - Challenge Words 6.19 - Words ending in '-er', '-or' and '-ar' - Challenge Words 6.21	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 22 - 24 - Words beginning with 'acc' - Words with the prefixes 'dis-', 'un-', 'over-' and 'im-' - Challenge Words 6.24
	Sentences: - Prepositions - Relative clauses	Sentences: Noun phrases expanded by modifying adjectives	Sentences: - Formal language tone - Past tense verbs	Sentences: Expanded noun phrases

	• Range of sentence types • Adverbial phrases • Expanded noun phrases to inform	• Prepositional phrases • Adverbs including modal verbs • Time and place	• Expanded noun phrases to inform • Adverbial phrases	• Adverbials of time to link ideas and provide coherency between sentences and paragraphs • Complex sentence types: subordinate clauses
	Punctuation: • Use of inverted commas to punctuate speech • Parenthesis • Semi-colons to join clauses	Punctuation: • Bullet points e.g. fact boxes • Commas to avoid ambiguity • Semi-colons to join clauses • Colons to introduce lists	Punctuation: • Commas to avoid ambiguity • Bullet points • Punctuation range for parenthesis	Punctuation: • Brackets for parenthesis • Inverted commas for speech • Use of a semi-colon to join clauses
	Text and genre features: • Adverbials for cohesion • Range of sentence types for effect	Text and genre features: • Present perfect tense • Fact boxes • Subheadings	Text and genre features: • Perfect form of verbs to mark relationships of time and cause • Fact boxes • Subheadings	Text and genre features: • Adverbials to link ideas and clauses • Short sentences for impact

Year 5 and 6 - Cycle B	Summer 1		Summer 2	
Text for writing focus	Climate Change for Beginners by Usborne (3 weeks)  Genre: Non-fiction (geography link)	Rainforest Warrior by Anita Ganeri (3 weeks)  Genre: Non-fiction (geography link)	Treason by Berlie Doherty (3 weeks)  Genre: Fiction (history link)	Six Queens by Lydia Monks (3 weeks)  Genre: Non-fiction (history link)
Why this, why now?	This text links to our geographical learning around climate. It gives pupils an age-appropriate guide to the causes and possible solutions to climate change. This text also supports scientific understanding of climate.	This non-fiction text (but presented in a fictional way) shares the story of Chico Mendez, one of the first environmental warriors to fight climate change. It teaches pupils about standing up to injustice and using our voices to protect others. This text also offers retrieval opportunities for the previous learning about the Americas.	This fictional story takes place in Henry VIII's court and touches on British values such as democracy and rule of law. It will allow pupils to deepen their understanding of Tudor Britain and give insight into the life of both the British public and monarchy.	This illustrated guide gives a far deeper understanding of the early lives and backgrounds of each of Henry VIII's wives. It will further support pupil knowledge around daily life and expectations in Tudor times.
Main outcome	Balanced argument	Persuasion	Biography	Poetry
Purpose for writing	To inform and to explain	To persuade and to inform	To inform	To entertain
Retrieval writing opportunities	Setting description of climate affected area. Letter in the role of a climate affected animal.	Character description of Chico Mendez. Post card from the Amazon rainforest.	Speech bubble showing character thoughts and feelings. Writing from different character points of view.	Complete rhyming couplets for given words. Short speech in the role of one of the wives.
Grammar, punctuation	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 25 - 27	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 28 - 30 • Words with the prefix 'over-'	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 31 - 33	Word and spelling: Year 6 Spelling Shed curriculum Spelling Shed steps 34 - 36

and spelling coverage.	- Words with origins in other countries and languages - Grammar vocabulary 1 - Grammar vocabulary 2	- Words with the suffix '-ful' - Adjectives used to describe settings	- Adjectives used to describe settings - Adjectives used to describe characters - Words that can be nouns and verbs	- Words with unstressed vowel sounds - Adverbs synonymous with determination ending in '-ly' - Mathematical vocabulary
	Sentences: - Expanded noun phrases - Relative clauses - Adverbials of time to link ideas - Adverbials of consequence and contrast	Sentences: - Multiclaue sentences - Relative clauses - Adverbials of manner	Sentences: - Range of conjunctions including explanatory - Modal verbs - Multi-clause sentences - Relative clauses	Sentence: - Expanded noun phrases to inform - Range of sentence types - Short sentences for effect
	Punctuation: - Full range of punctuation for parenthesis - Semi-colons to link clauses - Commas to avoid ambiguity	Punctuation: - Commas to avoid ambiguity - Semi-colons to join clauses - Colons	Punctuation: - Bullet points e.g. fact boxes - Commas to avoid ambiguity - Semi-colons to join clauses - Colons to introduce lists.	Punctuation: - Commas to avoid ambiguity - Apostrophes for contraction
	Text and genre features: - Adverbials for cohesion - Range of sentence types for effect - Present perfect tense	Text and genre features: - Adverbials chosen for cohesion - Subjunctive form - Adverbials to link ideas.	Text and genre features: - Range of sentence types for effect - Compound sentences	Text and grammar features: - Stanzas - Performance poetry - Line breaks for effect