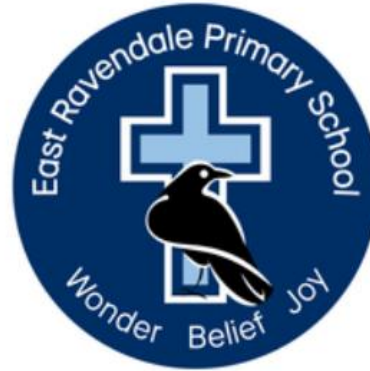




YEAR 5 AND 6 TEXT MAPPING CYCLE A

EAST RAVENDALE C OF E PRIMARY SCHOOL

At East Ravendale, we strive to develop independent, self-motivated and inquisitive learners of all ages. We celebrate our uniqueness and value all as God's children. We aim to give all members of our community opportunities to succeed, now and in the future, knowing they are safe and valued.

Our vision is underpinned by our core values of wonder, belief and joy.

"I can do all things through God who strengthens me." Philippians 4:13



English at East Ravensdale

At East Ravensdale C of E Primary School, our teaching of English is central to realising our vision of inspiring independent, inquisitive and self-motivated learners who know they are safe, valued and wonderfully unique as God's children. Through the development of confident, fluent readers and expressive, articulate writers, we provide meaningful opportunities for every child to discover and use their voice.

Guided by our Christian ethos and the words ***"I can do all things through God who strengthens me" (Philippians 4:13)***, we nurture **Belief** in each child's abilities, empowering them to approach reading and writing with confidence and resilience. Through engaging, high-quality texts and rich learning experiences, we spark **Wonder**, encouraging curiosity about language, the world, and the perspectives of others. By creating a supportive and inspiring environment, we cultivate **Joy** in communication, enabling children to develop a lifelong love of reading and writing.

By prioritising English across the curriculum, we equip our pupils with the skills, understanding and confidence to flourish—both now and in the future—as thoughtful, creative and reflective individuals.

Wonder

We foster a sense of **Wonder** in English by carefully selecting and mapping high-quality, engaging texts that inspire curiosity, imagination and a deeper understanding of the world God has created. Through exploring rich and meaningful literature, children encounter diverse ideas, experiences and language that spark awe and reflection. These texts then become the foundation of our writing journey, enabling pupils to respond creatively and thoughtfully, using their own voices to express what they have discovered. In doing so, we nurture an appreciation of God's gifts in language and storytelling, encouraging children to see reading and writing as joyful acts of exploration and expression.

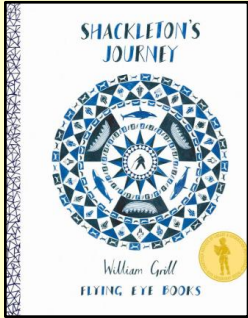
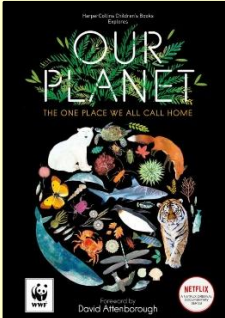
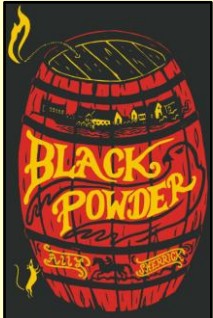
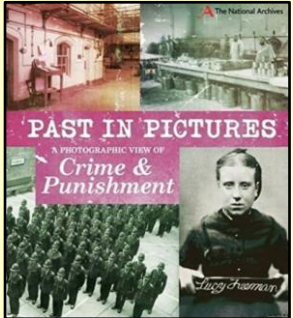
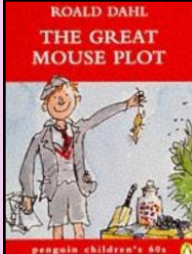
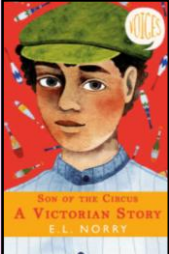
Belief

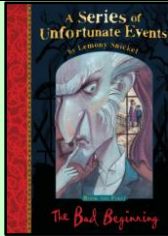
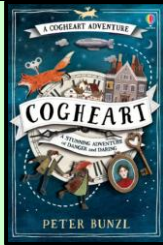
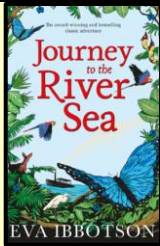
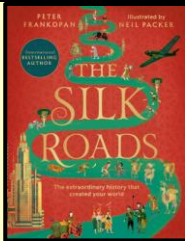
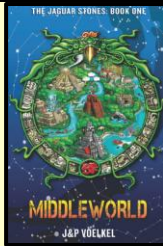
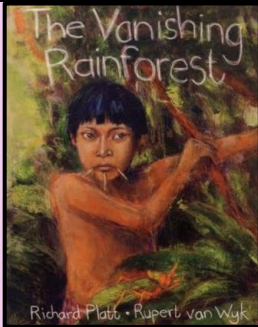
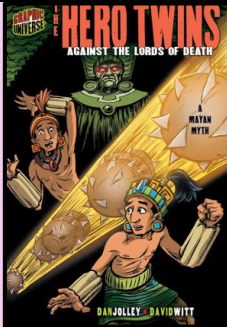
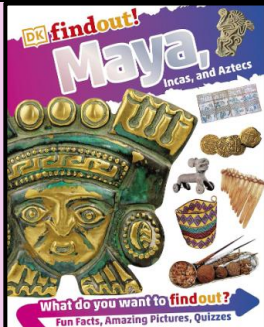
We develop a strong sense of **Belief** in both themselves and in God through our teaching of reading and writing by ensuring children see themselves reflected in the texts they encounter, recognising that their voices, experiences and identities matter. Through engaging with diverse, high-quality literature, pupils build confidence as readers and deepen their understanding of the world and their place within it. As they grow into skilled and expressive communicators, children learn to trust in their abilities, inspired by the message ***"I can do all things through God who strengthens me" (Philippians 4:13)***. By nurturing success and celebrating progress, we empower every child to believe in themselves as capable, valued learners who can communicate with clarity, purpose and confidence.

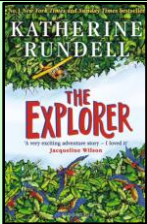
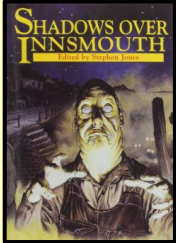
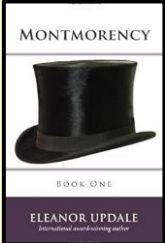
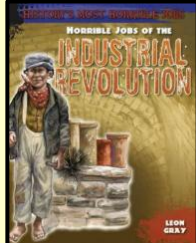
Joy

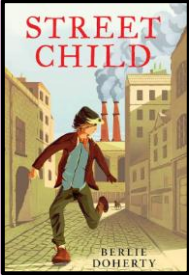
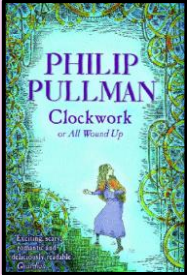
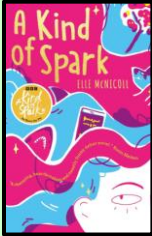
We nurture a deep sense of **Joy** in reading and writing by immersing children in rich, engaging stories from a wide range of cultures and experiences, helping them to discover the beauty and excitement of the written world. Through exploring texts from all around the world, pupils develop curiosity, empathy and a genuine love of storytelling. We create meaningful opportunities for children to respond creatively, enabling them to express their own ideas and emotions through writing. In doing so, we foster a lasting enjoyment of reading and writing, encouraging every child to see themselves as a joyful, confident participant in the world of language.

East Ravensdale - Text map - UKS2 - Cycle A

	Autumn term 1 Learning focus: Our location: the big wide world		Autumn term 2 Learning focus: Crime and punishment	
English writing texts	 Shackleton's Journey by William Grill Genre: Non-fiction Outcomes: Narrative Cross curricular links: Geography, science, Themes: Perseverance, resilience, courage, teamwork, survival, belief.	 Our Planet by Matt Whymar, Richard Jones and Sir David Attenborough Genre: Non-fiction Outcomes: Description Cross curricular links: Geography, Themes: Conservation, biodiversity, climate, wonder and joy.	 Black Powder by Ally Sherrick Genre: Fiction (based in fact) Outcomes: Report Cross curricular links: History, PSHE, British values Themes: Loyalty, persecution, courage, justice, belief.	 Past in Pictures: Crime and Punishment Genre: Non-fiction Outcomes: Balanced argument Cross curricular links: History, PSHE, British values Themes: Justice, persecution, change and process, rights, society, belief.
Shared reading texts - whole class reading	 The Great Mouse Plot by Roald Dahl	 Kensuke's Kingdom by Michael Morpurgo	 Son of the Circus by E. L. Norry	 A Christmas Carol by Charles Dickens

Class read - Story time reading for pleasure book	 A Series of Unfortunate Events by Lemony Snicket		 Cogheart by Peter Bunzl	
	Spring term 1 Learning focus: Fair Trade and South America		Spring term 2 Learning focus: The Mayans	
English writing texts	 Journey to the River Sea by Eve Ibbotson Genre: Fiction Outcomes: Narrative Cross curricular links: Geography, science. Themes: Exploration, environment, family, diversity, justice, wonder.	 The Silk Road by Peter Frankopan Genre: Non-fiction Outcomes: Poetry Cross curricular links: Geography, history, RE. Themes: trade and exchange, interconnectedness, religion and culture, empire, belief.	 Middleworld by J & P Voelkel Genre: Fiction Outcomes: Narrative and non-chronological report Cross curricular links: History, science, PSHE, Themes: Resilience, courage, family, identity, wonder and joy.	
Shared reading texts - whole class reading	 The Vanishing Rainforest Richard Platt • Rupert van Wyk	Shakespeare Week  Hamlet A Shakespeare Story ANDREW MATTHEWS • TONY ROSS	 HERO TWINS AGAINST THE LORDS OF DEATH DAN JOLLEY • DAVID WITT	 DK findout! Maya, Incas, and Aztecs What do you want to findout? Fun Facts, Amazing Pictures, Quizzes

	The Vanishing Rainforest by Richard Platt	Hamlet by William Shakespeare	The Hero Twins Against the Lords of Death by Dan Jolley and David Witt	DK Find Out: The Ancient Maya
Class read - Story time reading for pleasure book	 The Explorer by Katherine Rundell		 The Last Bear by Hannah Gold	
	Summer term 1 Learning focus: Greenwich Mean Time		Summer term 2 Learning focus: Industrial Revolution	
English writing texts	 Shadows over Innsmouth by H P Lovecraft Genre: Fiction Outcomes: Narrative Cross curricular links: History, science. Themes: Identity, family, history, knowledge, consequence, belief.	 Around the World in 80 Days by Jules Verne Genre: Fiction Outcomes: Persuasive writing Cross curricular links: History, geography. Themes: Exploration, time, technology, perseverance, human connection, wonder and joy.	 Montmorency by Eleanor Updale Genre: Fiction Outcomes: Biography Cross curricular links: History, PSHE. Themes: Identity, morality, justice, friendship, trust, belief and wonder.	 Horrible Jobs of the Industrial Revolution by Leon Gray Genre: Non-fiction Outcomes: Balanced argument Cross curricular links: History, PSHE. Themes: Working conditions, inequality, change, progress, rights, reform, belief.

Shared reading texts - whole class reading	Novel study: Classic British author  Tom's Midnight Garden by Philippa Pearce	 Street Child by Berlie Doherty	 Clockwork by Philip Pullman
Class read - Story time reading for pleasure book	 A Kind of Spark by Elle McNicoll	 The Final Year by Matt Goodfellow	