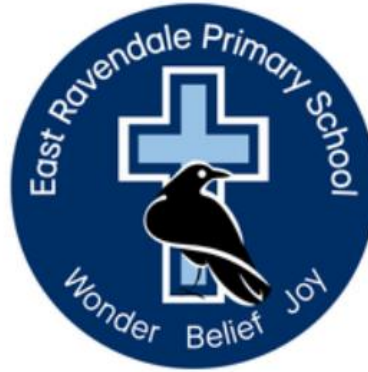




YEAR 1 AND 2 TEXT MAPPING CYCLE A

EAST RAVENDALE C OF E PRIMARY SCHOOL

At East Ravendale, we strive to develop independent, self-motivated and inquisitive learners of all ages. We celebrate our uniqueness and value all as God's children. We aim to give all members of our community opportunities to succeed, now and in the future, knowing they are safe and valued.

Our vision is underpinned by our core values of wonder, belief and joy.

"I can do all things through God who strengthens me." Philippians 4:13



English at East Ravensdale

At East Ravensdale C of E Primary School, our teaching of English is central to realising our vision of inspiring independent, inquisitive and self-motivated learners who know they are safe, valued and wonderfully unique as God's children. Through the development of confident, fluent readers and expressive, articulate writers, we provide meaningful opportunities for every child to discover and use their voice.

Guided by our Christian ethos and the words ***"I can do all things through God who strengthens me" (Philippians 4:13)***, we nurture **Belief** in each child's abilities, empowering them to approach reading and writing with confidence and resilience. Through engaging, high-quality texts and rich learning experiences, we spark **Wonder**, encouraging curiosity about language, the world, and the perspectives of others. By creating a supportive and inspiring environment, we cultivate **Joy** in communication, enabling children to develop a lifelong love of reading and writing.

By prioritising English across the curriculum, we equip our pupils with the skills, understanding and confidence to flourish—both now and in the future—as thoughtful, creative and reflective individuals.

Wonder

We foster a sense of **Wonder** in English by carefully selecting and mapping high-quality, engaging texts that inspire curiosity, imagination and a deeper understanding of the world God has created. Through exploring rich and meaningful literature, children encounter diverse ideas, experiences and language that spark awe and reflection. These texts then become the foundation of our writing journey, enabling pupils to respond creatively and thoughtfully, using their own voices to express what they have discovered. In doing so, we nurture an appreciation of God's gifts in language and storytelling, encouraging children to see reading and writing as joyful acts of exploration and expression.

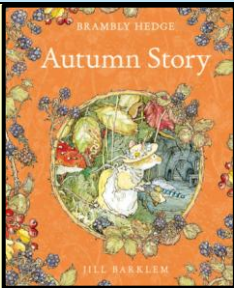
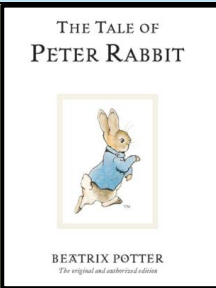
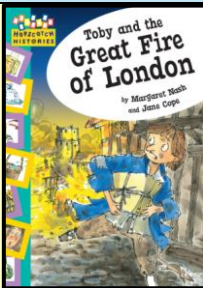
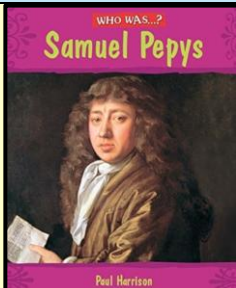
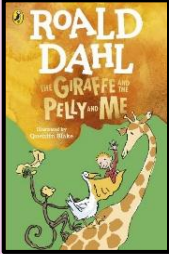
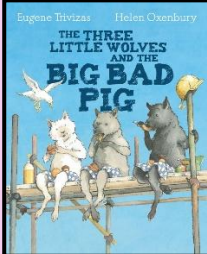
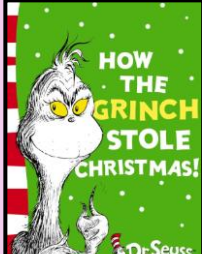
Belief

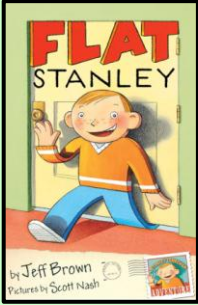
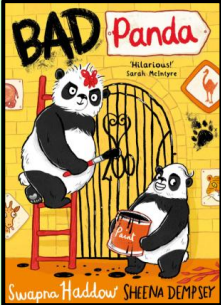
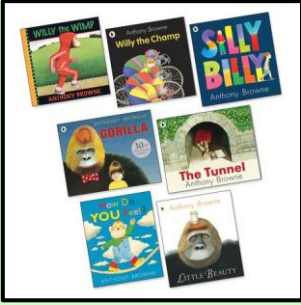
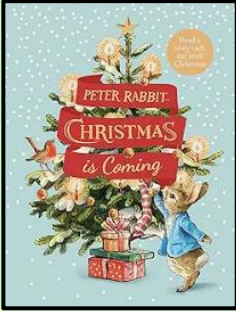
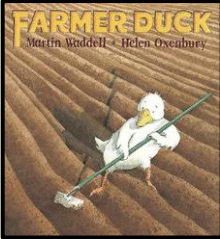
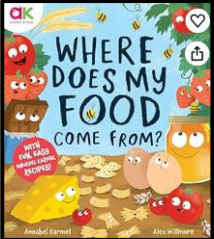
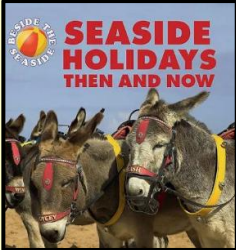
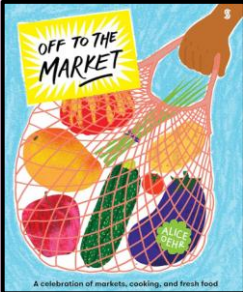
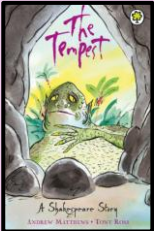
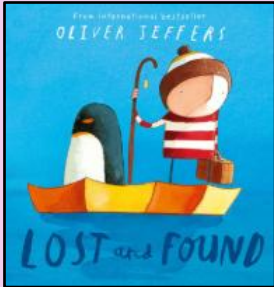
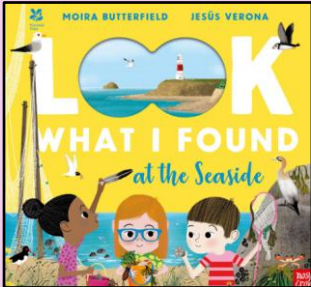
We develop a strong sense of **Belief** in both themselves and in God through our teaching of reading and writing by ensuring children see themselves reflected in the texts they encounter, recognising that their voices, experiences and identities matter. Through engaging with diverse, high-quality literature, pupils build confidence as readers and deepen their understanding of the world and their place within it. As they grow into skilled and expressive communicators, children learn to trust in their abilities, inspired by the message ***"I can do all things through God who strengthens me" (Philippians 4:13)***. By nurturing success and celebrating progress, we empower every child to believe in themselves as capable, valued learners who can communicate with clarity, purpose and confidence.

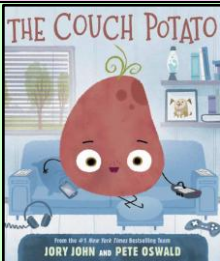
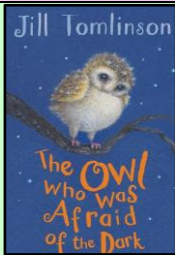
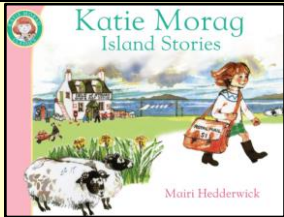
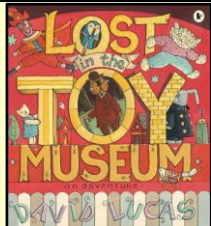
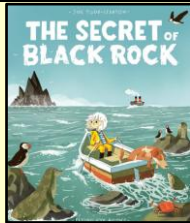
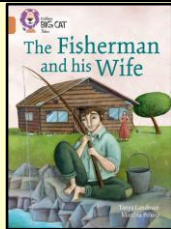
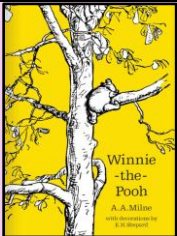
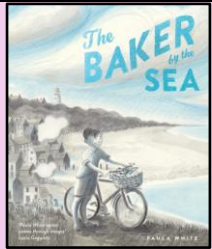
Joy

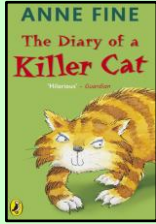
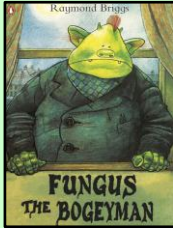
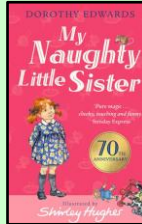
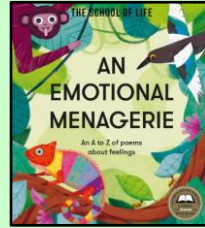
We nurture a deep sense of **Joy** in reading and writing by immersing children in rich, engaging stories from a wide range of cultures and experiences, helping them to discover the beauty and excitement of the written world. Through exploring texts from all around the world, pupils develop curiosity, empathy and a genuine love of storytelling. We create meaningful opportunities for children to respond creatively, enabling them to express their own ideas and emotions through writing. In doing so, we foster a lasting enjoyment of reading and writing, encouraging every child to see themselves as a joyful, confident participant in the world of language.

East Ravendale - Text map - KSI - Cycle A

	Autumn term 1		Autumn term 2	
	Learning focus: Our local area - East Ravendale		Learning focus: The Great Fire of London	
English writing texts	 Brambly Hedge: Autumn Story by Jill Barklem Genre: fiction Outcomes: Description Cross curricular links: Geography, Science, PSHE. Themes: Community, family, independence, belief.	 The Tale of Peter Rabbit by Beatrix Potter Genre: fiction Outcomes: Narrative Cross curricular links: Science, PSHE Themes: Rules and consequences, family, safety, risks, belief.	 Toby and the Great Fire of London by Margaret Nash Genre: fiction Outcomes: Recount Cross curricular links: History, Themes: Courage, bravery, resilience, responsibility, wonder.	 Who Was Samuel Pepys? By Paul Harrison Genre: Non-fiction Outcomes: Poetry Cross curricular links: History, English. Themes: Human emotion, community, helping others, belief.
Shared reading texts - whole class reading	 The Giraffe, the Pelly and Me by Roald Dahl	 The Three Little Wolves and the Big Bad Pig by Eugene Trivizas	 The Kindest Red by Ibtihaj Muhammed	 How the Grinch Stole Christmas by Dr. Seuss

Class read - Story time reading for pleasure book	 Flat Stanley by Jeff Brown	 Bad Panda by Swapna Haddow	 Books by Anthony Browne	 Peter Rabbit Christmas is Coming by Beatrix Potter.
	Spring term 1 Learning focus: Lincolnshire - what do we produce?		Spring term 2 Learning focus: Tourism through the years	
English writing texts	 Farmer Duck by Martin Waddell Genre: fiction Outcomes: Letter Cross curricular links: Geography, PSHE. Themes: Fairness, justice, teamwork, cooperation, community, joy.	 Where Does My Food Come From? By Annabel Karmel Genre: Non-fiction Outcomes: Description Cross curricular links: Science, geography. Themes: Food production, nature, independence, healthy eating, wonder.	 The Secret Sky Garden by Linda Sarah Genre: fiction Outcomes: Poetry Cross curricular links: Geography, science, PSHE. Themes: Nature, growth, perseverance, environment, wonder and joy.	 Seaside Holidays Then and Now by Clare Hibbert Genre: Non-fiction Outcomes: Instructions Cross curricular links: History Themes: Changes over time, family and leisure, holidays, travel, wonder and joy.
Shared reading texts - whole class reading		Shakespeare Week 		

	Off to the Market by Alice Oehr	The Tempest by William Shakespeare	Lost and Found by Oliver Jeffers	Look What I Found at the Seaside by Moira Butterfield
Class read - Story time reading for pleasure book	 The Couch Potato by Jory John and Pete Oswald	 The Owl who was Afraid of the Dark by Jill Tomlinson	 Luna and the Sky Dragon by Bethan Woolwin	 Leo and the Octopus by Isabelle Marinov
	Summer term 1 Learning focus: The British Isles		Summer term 2 Learning focus: Fishing Heritage	
English writing texts	 Katie Morag: Island Stories by Mairi Hedderwick Genre: Fiction Outcomes: Narrative Cross curricular links: Themes: Friendship, identity, heritage, family, community, <i>joy.</i>	 Lost in the Toy Museum by David Lucas Genre: Fiction Outcomes: Letter Cross curricular links: Themes: Belonging, exploration, resilience, perseverance, <i>wonder.</i>	 The Secret of Black Rock by Joe Todd Stanton Genre: fiction Outcomes: Description Cross curricular links: Themes: Perception, truth, courage, environment, diversity, <i>belief.</i>	 The Fisherman and his Wife by Tanya Landman Genre: Non-fiction Outcomes: Report Cross curricular links: History, PSHE Themes: Greed, consequence, contentment, ambition, relationships and <i>belief.</i>
Shared reading texts - whole class reading	 Winnie the Pooh by A. A. Milne			

				Sona Sharma: the Very Best Big Sister by Chitra Soundar	The Baker by the Sea by Paula White
Class read - Story time reading for pleasure book	 The Diary of a Killer Cat by Anne Fine	 Fungus the Bogeyman by Raymond Briggs	 My Naughty Little Sister by Dorothy Edwards	 An Emotional Menagerie by The School of Life	