

East Ravensdale - Text map - LKS2 - Cycle B

	Autumn term 1 The Water Cycle		Autumn term 2 Tutankhamun and Ancient Egypt	
English writing texts	 <p>The Rhythm of the Rain by Graham Baker-Smith</p> <p>Genre: fiction Outcomes: non-chronological report Cross curricular links: geography Themes: Environment, nature, wonder.</p>	 <p>The River's Story by Brian Patten</p> <p>Genre: poetry Outcomes: poetry Cross curricular links: geography Themes: Environment, respect, compassion and belief.</p>	 <p>The Story of Tutankhamun by Patricia Cleveland-Peck</p> <p>Genre: non-fiction Outcomes: explanation text Cross curricular links: History Themes: ancient wonders, belief, leadership</p>	 <p>The Egyptian Cinderella by Shirley Climo</p> <p>Genre: fiction Outcomes: narrative Cross curricular links: History Themes: resilience, kindness, justice, joy.</p>
Shared reading texts - whole class reading	 <p>The Wind in the Willows by Kenneth Grahame</p>	 <p>Water by Melissa Stewart</p>	 <p>Assorted Poems by Michael Rosen</p>	 <p>The Secret Garden by Frances Hodgson-Burnett</p>

<p>Class read - Story time reading for pleasure book</p>	 <p>I Was a Rat by Philip Pullman</p>	 <p>The Wonder Garden by Jenny Broom</p>	 <p>The Cursed Tomb by Iszi Lawrence</p>
<p>Spring term 1 What's so great about the Mediterranean?</p>		<p>Spring term 2 The Roman Empire</p>	
<p>English writing texts</p>	 <p>The Boy at the Back of the Class by Onjali Rauf</p> <p>Genre: Contemporary fiction Outcomes: Narrative and diary entry Cross curricular links: geography Themes: friendship, kindness, compassion, overcoming adversity, inclusion, <i>wonder and joy.</i></p>	 <p>Queen of Darkness by Tony Bradman</p> <p>Genre: Fiction Outcomes: character description Cross curricular links: history Themes: courage, justice, friendship, empowerment, <i>belief.</i></p>	 <p>Would You Rather? Ancient Romans by Clive Gifford</p> <p>Genre: Non-fiction Outcomes: persuasion Cross curricular links: history Themes: culture, society, justice, duty and <i>belief.</i></p>

<p>Shared reading texts - whole class reading</p>	 <p>Twelfth Night by William Shakespeare</p>	 <p>The Velveteen Rabbit by Margery Williams</p>	 <p>The Worst Witch by Jill Murphy (6-week novel study)</p>	
<p>Class read - Story time reading for pleasure book</p>	 <p>The Boy at the Back of the Class by Onjali Rauf</p>	 <p>The World's Most Pointless Animals by Philip Bunting</p>	 <p>The Lion, the Witch and the Wardrobe by C.S Lewis</p>	 <p>Revolting Rhymes by Roald Dahl</p>
<p>Summer term 1 Our Shrinking Planet</p>		<p>Summer term 2 The Victorians</p>		
<p>English writing texts</p>	 <p>Sona Sharma: Looking After Planet Earth by Chitra Soundar</p>	 <p>Plants to the Rescue! By Dr William Baliga Genre: non-fiction</p>	 <p>Hetty Feather by Jacqueline Wilson</p>	 <p>Favourite Poems 101 Children's Classics by various authors.</p>

	<p>Genre: fiction Outcomes: diary Cross curricular links: geography, science Themes: faith, environment, environmental activism, family, cultural traditions, belief and joy.</p>	<p>Outcomes: information report Cross curricular links: geography, science Themes: environmental duty, sustainability, nature and wonder.</p>	<p>Genre: fiction Outcomes: narrative Cross curricular links: history Themes: resilience, identity, family and joy.</p>	<p>Genre: Poetry Outcomes: poetry Cross curricular links: history Themes: adventure, nature, wildlife and joy.</p>
<p>Shared reading texts - whole class reading</p>	 <p>The Firework Maker's Daughter by Philip Pullman</p>	 <p>A Midsummer Night's Dream by William Shakespeare</p>	 <p>Loki: A Bad God's Guide to Being Good by Louie Stowell</p>	 <p>You Wouldn't Want to Be... A Victorian School Child by John Malam</p>
<p>Class read - Story time reading for pleasure book</p>	 <p>An Alien in the Jam Factory by Chrissie Sains</p>	 <p>The Sheep-Pig by Dick King-Smith</p>	 <p>Oliver Twist (adapted) by Charles Dickens</p>	 <p>Anisha: Accidental Detective by Serena Patel</p>