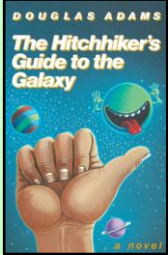
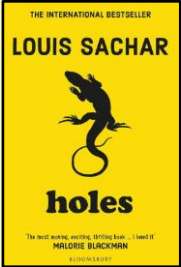
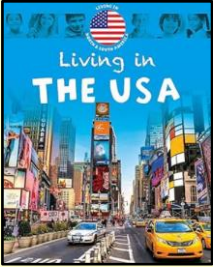


East Ravendale - Text map - UKS2 - Cycle B

	Autumn term 1		Autumn term 2	
English writing texts	 <p>Floodland by Marcus Sedgwick</p> <p>Genre: fiction Outcomes: character description Cross curricular links: geography, science Themes: climate change, morality, survival and belief.</p>	 <p>Maps by Aleksandra and Daniel Mizielinski</p> <p>Genre: non-fiction Outcomes: recount (recount linked to Floodland, Maps to support geographical understanding) Cross curricular links: geography Themes: exploration, global understanding and wonder.</p>	 <p>Blitzed by Robert Swindells</p> <p>Genre: fiction Outcomes: narrative Cross curricular links: history Themes: friendship, survival, reality of war and belief.</p>	 <p>Skyward by Sally Deng</p> <p>Genre: Non-fiction Outcomes: balanced argument Cross curricular links: history Themes: empowerment, bravery, breaking gender barriers; wonder, belief and joy.</p>
Shared reading texts - whole class reading	 <p>The Great Stink by Colleen Paeff</p>	 <p>Water Cycles by DK (Dorling Kindersley)</p>	 <p>Operation Banana by Tony Bradman</p>	 <p>Poems from the Second World War</p>

				Poems from the Second World War selected by Gaby Morgan
Class read - Story time reading for pleasure book				
	The Hitchhiker's Guide to the Galaxy by Douglas Adams		Goodnight, Mister Tom by Michelle Magorian	
	Spring term 1		Spring term 2	
English writing texts				
	Holes by Louis Sachar Genre: fiction Outcomes: narrative Cross curricular links: geography, PSHE Themes: friendship, justice and belief.	Living in the USA by Jen Green Genre: non-fiction Outcomes: explanation text Cross curricular links: Themes: exploration, culture, wonder and joy.	Who Let the Gods Out by Maz Evans Genre: fiction Outcomes: narrative Cross curricular links: history Themes: friendship, loyalty, inclusion, belief and joy.	Atticus the Storyteller's 100 Greek Myths by Lucy Coats Genre: fiction Outcomes: non-chronological report Cross curricular links: history Themes: heroes, courage, journeys, belief and wonder.

<p>Shared reading texts - whole class reading</p>	 <p>Uncle Montague's Tales of Terror by Chris Priestley</p>	 <p>Me and My Brian by Helen Rutter</p>	 <p>Journey to the River Sea by Eva Ibbotson (6-week novel study)</p>	
<p>Class read - Story time reading for pleasure book</p>	 <p>The Hobbit by J.R.R. Tolkien</p>		 <p>Percy Jackson - The Lightning Thief by Rick Riordan</p>	
<p>Summer term 1</p>		<p>Summer term 2</p>		
<p>English writing texts</p>	 <p>Climate Change for Beginners by Eddie Reynolds and Andy Prentice</p> <p>Genre: non-fiction</p>	 <p>Rainforest Warrior - the Story of Chico Mendez by Anita Ganeri</p> <p>Genre: non-fiction</p>	 <p>Treason by Berlie Doherty</p> <p>Genre: fiction Outcomes: biography Cross curricular links: history</p>	 <p>Six Queens by Lydia Monks</p> <p>Genre: non-fiction Outcomes: poetry Cross curricular links: history</p>

	<p>Outcomes: balanced argument Cross curricular links: geography, science. Themes: environment, conservation, duty and belief.</p>	<p>Outcomes: persuasion Cross curricular links: geography, science Themes: activism, human rights, conservation, social justice and belief.</p>	<p>Themes: courage, justice, British values, law of the land, belief and wonder.</p>	<p>Themes: female empowerment, challenging stereotypes, resilience, belief and wonder.</p>
<p>Shared reading texts - whole class reading</p>	 <p>Treasure Island by Robert Louis Stevenson</p>	 <p>A Passing on of Shells by Simon Lamb</p>	 <p>Pocket Shakespeare by Michael Rosen</p>	 <p>As You Like It by William Shakespeare</p>
<p>Class read - Story time reading for pleasure book</p>	 <p>Mortal Engines by Philip Reeve</p>		 <p>Hunt for the Golden Scarab by M. G. Leonard</p>	